

Marimba
o xilófono

Partita en La menor

para flauta sola BWV 1013

+ Redoblar
D Derecha
I Izquierda

J. S. Bach
(1685-1750)

1. Alemanda

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2. Courante

Musical score for "2. Courante" in 3/4 time. The score consists of ten staves of music, each starting with a measure number on the left. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single melodic line on a treble clef staff. Various ornaments and fingerings are indicated throughout the piece.

Staff 1: Measure 1. Ornament: *tr*. Fingering: I I.

Staff 2: Measure 4. Ornament: *tr*. Chord: D. Fingering: I I.

Staff 3: Measure 7.

Staff 4: Measure 10. Ornament: *tr*. Chord: D.

Staff 5: Measure 13.

Staff 6: Measure 16. Ornament: *tr*. Fingering: I.

Staff 7: Measure 19.

Staff 8: Measure 22. Fingering: I I I I.

Staff 9: Measure 26. Ornament: *tr*.

Staff 10: Measure 29. Fingering: I. Chord: *b*.

32 Musical staff 32-34: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes. A first finger fingering (I) is indicated above the final note of the staff.

35 Musical staff 35-37: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. A first finger fingering (I) is indicated above the first note of the staff.

38 Musical staff 38-40: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

41 Musical staff 41-43: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. A first finger fingering (I) is indicated above a group of notes, with a plus sign (+) above the first note of that group.

44 Musical staff 44-46: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. A first finger fingering (I) is indicated above a group of notes, with a plus sign (+) above the first note of that group.

47 Musical staff 47-49: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

50 Musical staff 50-52: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

53 Musical staff 53-55: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

56 Musical staff 56-58: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

59 Musical staff 59-61: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and repeat dots.

3. Zarabanda

The musical score for "3. Zarabanda" is written in treble clef with a 3/4 time signature. It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 1 (Measures 1-4):** Starts with a treble clef and 3/4 time signature. Includes a plus sign (+) under the second measure and a plus sign (+) under the fourth measure.
- Staff 2 (Measures 5-8):** Includes a measure number "5" at the start. Features trills (tr) over the second and eighth measures.
- Staff 3 (Measures 9-12):** Includes a measure number "9" at the start. Features a plus sign (+) under the second measure and a plus sign (+) under the eighth measure.
- Staff 4 (Measures 13-17):** Includes a measure number "13" at the start. Features a trill (tr) over the sixth measure and a plus sign (+) under the seventh measure. Ends with a repeat sign.
- Staff 5 (Measures 18-22):** Includes a measure number "18" at the start. Features a plus sign (+) under the first measure, a trill (tr) over the fourth measure, and a first ending bracket (I) over the final measure.
- Staff 6 (Measures 23-27):** Includes a measure number "23" at the start. Features a first ending bracket (I) under the first measure.
- Staff 7 (Measures 28-32):** Includes a measure number "28" at the start.
- Staff 8 (Measures 33-37):** Includes a measure number "33" at the start. Features a trill (tr) over the first measure and a trill (tr) over the seventh measure.
- Staff 9 (Measures 38-42):** Includes a measure number "38" at the start. Features a plus sign (+) under the sixth measure and a plus sign (+) under the tenth measure. Ends with a first ending bracket (I) over the final measure.
- Staff 10 (Measures 43-46):** Includes a measure number "43" at the start. Ends with a plus sign (+) under the final measure.

4. Bourrée Inglesa

The musical score for "4. Bourrée Inglesa" is written in a single treble clef with a 2/4 time signature. The piece consists of 66 measures, divided into 11 staves. The key signature has one sharp (F#). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff at specific measures: D (measures 1, 13, 19, 31, 37, 49, 55, 66), I (measures 7, 25, 31, 43, 49, 55, 61, 66), and b (measure 7). Ornaments, represented by a '+' sign, are placed above certain notes in measures 1, 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 66. A repeat sign with first and second endings is used in measures 19-20. The piece concludes with a fermata over the final note in measure 66.